



Never Enough Toto

Technical Rider

Contact:

Philip Vianden

0173 928 9617

info@neverenoughtoto.de

Band members:

Mainvocals, Rhythm- and Leadguitar:	Nils Röben
Rhythm- and Leadguitar:	Philip Vianden
Keys:	Daniel Breiderhoff
Drums & Backingvocals:	Korbinian (Korbi) Lutz
Bass & Backingvocals:	Jonathan (Jonny) Beier
Percussion:	Janik Noltenius

IMPORTANT INFORMATION:

Microphones / DI boxes (see channel list), stands, PA system (tops, subs, mixing console and cabling), and stage lighting are to be provided by the organizer.

Upon Never Enough Toto's arrival, the stage must be clean and ready for use. For open-air events, the stage must also be adequately protected from the weather by a roof and suitable stage flooring. Two risers (each consisting of at least three elements measuring 1 m × 2 m × 0.4 m) for drums and percussion, positioned at the rear edge of the stage (see stage plan), must already be assembled.

Never Enough Toto travels with or without its own technicians. If you would like us to bring our own technician, please feel free to contact us.

We appreciate motivated and creative lighting and sound technicians who illuminate and mix our performance in an atmospheric and appropriate manner and remain available as technical contacts throughout our entire collaboration.

Thank you for taking the time to read this rider. If individual requirements cannot be implemented, please contact our technical representative in advance.

We look forward to a good cooperation and a successful production!



Channel List:

The channels listed below are our minimum requirements for a medium-sized stage; the microphones specified represent our preferred choice. If sufficient channels are not available, this must be agreed upon in advance.

Inputs:

Channel	Instrument	Mikrophone / DI	Mic stand
1, 2	Overheads	Rode NT5	2x large
3	Kick In	Shure Beta 91A	
4	Kick Out	Shure Beta52	1x small
5	Snare	Shure SM57	1x medium
6	Snare Bottom	Shure SM57	1x small
7	Rack-Tom 1	Sennheiser e604	
8	Rack-Tom 2	Sennheiser e604	
9	Rack-Tom 3	Sennheiser e604	
10	Floor-Tom 1	Sennheiser e604	
11	Hihat	Rode NT5	1x medium
12, 13	SPD-SX (Stereo Backing Track)	2x DI-Box	
14	SPD-SX (Click Track for Band)	1x DI-Box	
15, 16	Keyboards	1x Stereo DI-Box	
17	Bassamp	DI-Out	
18, 19	Guitar 1	Stereo DI-Out	
20, 21	Guitar 2	Stereo DI-Out	
22	Main Vocals	Funkmikrofon	1x medium + boom stand
23	Backing Vocals 1	Shure SM58	1x medium + boom stand
24	Backing Vocals 2	Shure SM58	1x medium + boom stand
25	Overheads Percuss.	Rode NT5	1x large
26	Overheads Percuss.	Rode NT5	1x large

Outputs

Never Enough Toto requests at least 3 wireless systems for in-ear monitoring. We do not use our own in-ear rack.

Kanal	Purpose	Frequency range (wireless, if using own systems)
1	Stereo IEM Nils	626 – 668 Hz
2	Stereo IEM Philip	572 – 596 MHz



3	Stereo IEM Daniel	
4	Stereo IEM Korbi	
5	Stereo IEM Jonny	
6	Stereo IEM Janik	

Power:

Minimum no. of outlets	Location	Purpose
1	Keyboards	Keys, Laptop
1	Bühne Center	Bassamp
1	Bühnenrand Stage left	Pedalboard Bass
1	Bühnenrand Stage right	Pedalamp Guitar 1
1	Bühnenrand Center	Pedalamp Guitar 2
3	Drums	SPD-SX

STAGEPLAN:

